

Curriculum Vitae
Zoe Woods

Education

- 2013 Participant, Masahiro Asaka, Harmonising Joy and Logic in the Cold Shop, Canberra Glassworks.
- 2012 Participant, Martin Rosol and Pavel Novak, Cold Construction, Corning Summer Course, Corning Museum of Glass, New York.
Participant, Tom Rowney Cane Workshop, Jamfactory, Adelaide.
- 2011 Bachelor of Visual Arts Honours (First Class), SASA, Adelaide.
Participant, Ben Edols Glass Blowing Workshop, JamFactory, Adelaide.
Participant, Kathy Elliot Cold Working Workshop, JamFactory, Adelaide.
- 2010 Bachelor of Visual Arts (Specialisation), Glass major, SASA, Adelaide.
Participant, Alasdair Gordon Copper Wheel Engraving Workshop, Canberra Glassworks, Canberra.
- 2009 Participant, David Reekie Glass Casting Workshop, SASA, Adelaide.

Professional Development

- 2013 Teachers Assistant for Gabriella Bissetto, introduction to glass class, University of South Australia.
- 2012 Teachers Assistant for Caroline Oulette, introduction to glass class, University of South Australia.
Teachers Assistant for Jiyong Lee, Cold Construction Workshop, 26 – 28th March, University of South Australia.
Summer Reseach Scholarship, University of South Australia.

Selected Exhibitions

- 2015 *Fathom*, solo exhibition, Sabbia Gallery, Paddington, New South Wales.
Kirra Illuminating Glass Award, Kirra Galleries, Melbourne.
Ausglass Members Exhibition, Worth Gallery, Adelaide.
- 2014 *City of Hobart Art Prize 2014*, The Tasmanian Museum and Art Gallery, Tasmania.
Flair Ausglas Members Exhibition, Gallery Central, Perth.
Zoe Woods: Recent Work, BMG Gallery, Marleston, South Australia.
- 2013 *Treasures*, Canberra Glassworks, Canberra.
The Waterhouse Natural History Art Prize, South Australian Museum, Adelaide.
Natural Perceptions, with Christine Atkins, ANCA Gallery, Canberra.
Microanalysis, with Sam Trevaskis, curated by Jemimah Davis, Carclew Foyer Exhibition Space, North Adelaide.
Australian Signatures: The National Glass Art Collection, National Art Glass Gallery, Wagga Wagga.
Ensemble, Ausglass members exhibition, Wagga Wagga Art Gallery, Wagga Wagga.
Every Second, curated by Karen Paris, Adelaide Town Hall, Adelaide.
- 2012 *ArtVision: Glass in a Fragile World*, Arts Council of Mansfield, Victoria.
Naturalis: Biotic Symmetry in Glass, solo exhibition, Urban Cow Studio, Adelaide.
SpringArt Show, Loreto College, Marryatville, South Australia.
Contemporary Glass Society – International Artists Exhibition, Online Exhibition.
The Waterhouse Natural History Art Prize, South Australian Museum, Adelaide and the National Archives, Canberra.

- Hatched National Graduate Show*, Perth Institute of Contemporary Art, Perth.
National Student Glass Prize, National Glass Museum, Wagga Wagga.
Helpmann Academy Graduate Exhibition, Drill Hall, Torrens Parade Grounds, Adelaide.
- 2011 *Rare*, SASA Honours Graduate Exhibition, SASA Gallery, Adelaide.
Kaleidoscope, Ausglass Members Exhibition, Sydney College of the Arts, Sydney.
Helpmann Academy Graduate Exhibition, Drill Hall, Torrens Parade Grounds, Adelaide.
- 2010 *National Student Glass Prize*, National Glass Museum, Wagga Wagga.
50°, Graduating Glass Specialisation Students, Liverpool Street Gallery, Adelaide.
Sticks, Stones and Broken Bones, SASA Visual Arts Graduate Show, Adelaide.

Selectad Grants, Awards and Prizes

- 2014 Recipient of a Carclew Project and Development Grant and a Helpmann Project Grant to develop work for a solo show at Sabbia Gallery, Sydney.
- 2013 Highly Commended, Waterhouse Natural Science Art Prize.
 Recipient of a Carclew Project and Development Grant and a Helpmann Project Grant to assist with the costs of a Thomas Foundation Residency at the Canberra Glassworks.
 Sabbia Exhibition Prize for Emerging Artist, mentorship and opportunity for a solo show with Sabbia Gallery, Sydney.
 Ausglass Vicki Torr Online Gallery Prize for Emerging Artists, \$2000.
- 2012 Kirra Galleries Emerging Artist Award, \$600 and an opportunity for a show at Kirra Galleries.
 Highly Commended, ArtVision: Glass in a Fragile World, Arts Council of Mansfield, Victoria.
 First Prize, Waterhouse Youth Art Prize, \$4000.
 ArtStart Grant, Australia Council, \$10,000.
 Highly Commended, National Student Art Glass Prize, National Art Glass Gallery, Wagga Wagga.
 Backers Prize, Helpmann Academy Graduate Exhibition.
- 2011 Chancellors letter of Commendation, University of South Australia.
 Adelaide City Council Award, \$3000 towards a solo exhibition.
- 2010 Finalist, National Student Art Glass Prize, National Art Glass Gallery, Wagga Wagga.
 Finalist, Aesthetica Creative Works Competition, UK.
 Design Institute Australia Award for Glass Graduate at the University of South Australia.

Residencies

- 2011 Canberra Glassworks 4 week Graduate Residency.
 2013 Canberra Glassworks 6 week Thomas Foundation Residency.

Collections

- 2010, 2012 National Glass Collection, Wagga Wagga Art Gallery, NSW.

Commissions

- 2014 Creation of the Emma Hack Art Prize trophy.

Publications/Media

- 2014 *Discovering Zoe Woods*, by Sera Waters, in 'Craft Arts International' No.91.
Get to Know Zoe Woods interview with Mahi Garbas for *Get to Know Your Adelaide Artists* online blog, 31 January.
- 2013 *891 ABC Adelaide* Radio interview with Ashley Walsh.
Australian Signatures: The National Art Glass Collection, published by Wagga Wagga Art Gallery.
- 2012 'Natural Forms' in *Adelaide Matters*, November/December 2012, pg. 15.
'News: Zoe Woods, Waterhouse Youth Art Prize winner' in 'artsHub' online article, October 11.
Streetcast Radio Adelaide Interview with Chris Brunner.
'City of Adelaide Award Supports Local Artist' in 'Inside Adelaide: Adelaide City Council Online Newsletter' October 5.
'aAR - Australian Art Review' September – October 2012, pg. 47.
Arts Breakfast Radio Adelaide Interview with Jennie Lenman.
- 2010 'Aesthetica Creative Works Annual' December 2010.